## MASSIMO GIACCI



sguar(di)versi



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In early summer 2016, I started a photographic project with one image taken every single day. Sometimes a planned picture, more often a casual shooting: the simple recording of a moment, a place, a momentary mood, a certain light. As the only device, my old iPhone 4. Without indulging in sophisticated equipment or technical skills. Only a need to look at things with a focus on light and framing. Further, the choice to stick to the square format. I managed to hold up the game for more than six months, before considering the experiment concluded. This volume contains the large part of those images. Unpretentious, just pleasure for the eye.



Tilley - 18:46:12 (saturday, 18 june 2016)







Shirt – 11:01:29 (friday, 24 june 2016) ►





 $\triangle$  Evening – 20:31:47 (wednesday, 22 june 2016)

► Tension – 20:12:42 (thursday, 23 june 2016)





At work – 15:07:57 (monday, 27 june 2016)



Still – 19:29:42 (saturday, 2 july 2016) ►





- ▲ On the move 19:52:01 (thursday, 30 june 2016)
- Figs 13:01:23 (friday, 1 july 2016)





Fragrance - 18:13:00 (sunday, 3 july 2016)

Ceiling gazing – 12:47:20 (monday, 4 july 2016)



Stringless – 18:32:17 (thursday, 7 july 2016)













From a distance – 17:33:12 (tuesday, 12 july 2016)





Ant – 19:31:28 (sunday, 17 july 2016)











▲ Clouds – 14:23:39 (thursday, 21 july 2016) < Vegs – 18:28:23 (saturday, 23 july 2016)







Coffee - 22:07:55 (thursday, 28 july 2016)







Chili peppers - 16:43:56 (tuesday, 2 august 2016)

Noodles – 13:09:42 (thursday, 4 august 2016)





RA WINNER

JUST KIDS

PATTI SMITH

BLOOMSBURY

























White eggplant with Hatch chile pepper – 13:59:23 (friday, 23 september 2016)

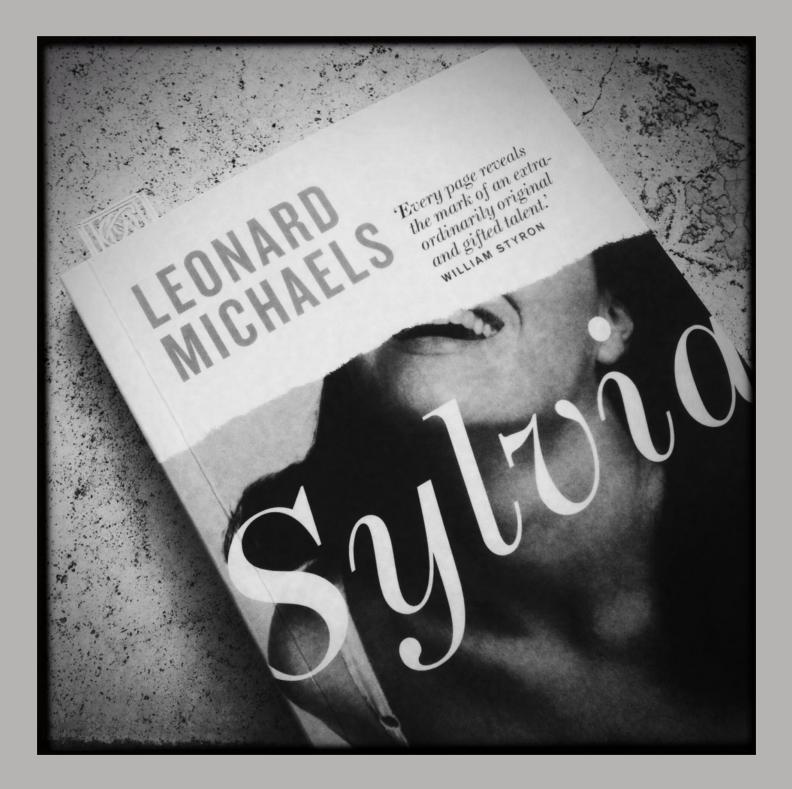






The room made me feel that I was being absorbed into the essential content of the place. I sat in the chair, eyes closed. I saw myself sitting here. I saw the complex iself from somewhere in the stratosphere, solid welded mass and I saw the drops of water that Artis had watched, one by variously pitched roofs, sun-struck walls. one, trickling down the inside of the shower curtain. I saw Artis vaguely naked, facing into the spray of water, the image of her eyes closed within the fact of my eyes closed Wanted to get out of the chair, walk out of the room, say goodbye to her and leave. I managed to talk myself up to a Standing position and then open the door. But all I did was walk the halls.









- ▲ Wild mushrooms 14:28:43 (saturday, 5 november 2016)
- Autumn leaves 13:49:15 (sunday, 11 december 2016)









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